



Cultural Trust weathers budgetary storm

After warding off a major attack during the July special legislative session, the Montana Cultural Trust remains strong -- ready to fund Montana's diverse cultural and arts programs far into the future.

Or until the next session.

"By a sleight of the budgetary hand, financial decisions have been put off one more time, to the next biennium. Montana simply has to deal with its fiscal problems, and the next session is going to be a long, bitter, tough fight," warned Larry Williams of Great Falls, who chairs the Montana Arts Council.

"As government is reorganized, the fundamental question before the Council and before the citizens of Montana is this: Are the arts going to continue to be part of government in some significant way?" Williams asked during a July 19 council meeting at Gallatin Gateway.

Montana Arts Council Executive Director David Nelson believes the method by which grants are awarded from the cultural trust fund saved it in July, and will help to save it again. The Montana Legislature reviews every cultural trust grant proposal, a system that keeps the issue of public funding for the arts close to home for state lawmakers.

"This is one of the few places in the legislature where lawmakers actually hear that real people are accomplishing real things with this money. They see their constituents come in (for hearings)," Nelson said. Consequently, even fiscally conservative legislators tend to support the grants sought by their communities, he said.

"This was a substantial test of what that trust is and the system by which it is dealt with," Nelson concluded.

When the July special session opened for the purpose of bridging a \$90 million gap in the state budget,

the \$20 million quick fix that could be obtained by breaking the cultural and parks trusts looked like "a big hunk of money" to legislators, Nelson said. He credits the trust's survival to a strong lobbying effort, coupled with support for retaining the trust from both Democrats and Republicans.

Francis Bardanouve, D-Harlem, a long-time supporter of the arts, said the legislature "had no stomach for breaking the trust." He offered substantial testimony in behalf of the Montana Arts Council during a hearing before the long-range building committee. When the bill to eliminate the trust was presented to Rep. Royal Johnson, R-Billings, for sponsorship, he instead rewrote it to substitute money from state housing programs for Cultural Trust funds. The plan faltered due to legal problems and again the trust appeared doomed. Last-minute political maneuvering by the Great Falls delegation further intensified the threat.

Williams said the Montana Cultural Advocacy is the "inertia" that might save the trust over the long term, but the July special ses-

sion has bankrupted the lobbying fund. The advocacy budget is based on the assumption that the legislature will meet every two years; special sessions last winter and in July have left the advocacy without money to hire a lobbyist in the fall. Nelson estimates the cultural/arts component must raise at least \$6,000.

Nelson admonished the arts community for its lack of involvement in the Cultural Advocacy. "The history people have a substantial foundation that raises money to support the advocacy and the library people successfully defended a \$200,000 cut few thought they'd get back," Nelson said. "The arts community simply is not raising its fair share of money. They have pleaded for volunteers. They have pleaded for participation. They have pleaded for people to come to meetings. Nobody comes."

He challenged members of the Montana Arts Council, as individuals who care about the arts, to lead an effort to strengthen the advocacy. That effort, he said, can begin with donations to the Cultural Advocacy, c/o MIAF, P.O. Box 1872, Bozeman, MT 59771.

Montanans graciously receive Kumamoto's gift

The much-awaited Kumamoto Art Week celebration in Bozeman was a powerful experience for everyone involved, and the Japanese artists who gifted Montana with symposia, collaborated performances, a kite festival, tea ceremonies and much, much more, have returned home to savor their success.

Montana artists comprised much of the audience throughout the week of July 20-26, and participation by the public reached its high point at several hundred for the colorful kite-making festival and Saturday afternoon's collaborative performance at the scenic

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MONTANA ARTS COUNCIL

25 YEARS
of arts support

Art conference's value has no boundaries

Montana Arts Council staffers Suzanne Rice and Bill Pratt returned to the state in late June energized from their participation in the largest-ever Art Beyond Boundaries (ABB) annual conference.

The event in Chardon, Neb., drew more than 160 arts administrators and educators from the ABB member states of Montana, Wyoming, Nebraska, and the Dakotas, and at least five other states. Montana's participants were from Bozeman, Billings, White Sulphur Springs, Miles City, Sidney and Helena.

"Art Beyond Boundaries is critical to development of the arts in Montana and the High Plains because it allows arts and cultural workers to interact with a broad range of arts disciplines," commented Pratt, director of organizational services for the Montana Arts Council. "This encourages global thinking and

rejuvenates those who sometimes work in isolation with limited resources. At the ABB conference, the rural nature of our work and its concomitant realities are assumed, so people can get on with the business of developing creative solutions."

The National Endowment for the Arts supported the Art Beyond Boundaries conference as one of its rural arts forums, and NEA representatives of folk arts, expansion arts, local and state programs and the chairman's office met one-on-one with conference participants.

The NEA's Andy Mathus told the group that 27.5 percent of NEA funds have been granted to rural and "underserved" communities since 1990.

Christine Treadway, a native Montanan and legislative assistant to Rep. Pat Williams, D-Montana, particularly enjoyed the session on cross-cultural commu-

nication, led by Kathryn Stewart, director of the Indian Contemporary Arts in Bozeman. Stewart discussed the status of contemporary Indian art, the laws for documenting one's heritage, and the difficulties of enforcing existing laws.

Workshop titles included "The Next Step," "Quantum Leap," "Funding for Growth," "New Directions in Voluntarism," and "Working with the Humanities."

Art Beyond Boundaries initiated a new track this year by establishing "interest areas," informal meetings at which organizations with similar interests and goals share information about projects and progress, and plan self-help activities. The idea was adopted from the National Assembly for Local Arts Agencies (NALAA). The ABB steering committee will use information from visual arts, performing arts, arts education, and multicultural "interest areas" to choose panels for future conferences.

Plans already are under way for the next Art Beyond Boundaries conference, to be held June 25-27, 1993 in Sheridan, Wyoming, a two-hour drive from Billings. The theme will be arts education.

"The more participants Montana has in attendance at Art Beyond Boundaries, the easier all of our jobs in the arts will be," said Rice, the Montana Arts Council's rural arts specialist. "Networking among organizations and individuals within the five-state region ABB allows all of us to move forward more rapidly in arts development in our own states."

Kumamoto, from page 1

ranch of artists Debbie Butterfield and John Buck of Bozeman.

At the conclusion of the collaborated performance by the nine diverse artists, the stage backdrop fell away to reveal the Montana landscape -- and thus Kumamoto integrated its "sister state" into its artistic vision.

The successful bringing together of the "sisters" with all their dissimilarities and commonalities, involved choreography that already was complex due to the blending of music, fashion design, sculpture, dance, photography, and flower arranging. When the backdrop fell, Kumamoto choreographer Ryuichiro Kamei, who coordinated the entire show, knew his

dream had come true. "To use a cliché that fits particularly well here," said Montana Arts Council Executive Director David Nelson, "you had to be there."

To help take you there, *ArtistSearch* will have photographs and interviews from Kumamoto Art Week in the next issue.

The art festival, which was a year in the planning stage, was the culmination of nine days of celebration that began July 18 with the 25th anniversary celebration for the Montana Arts Council, and a major show and auction of the art collection of the late Robert DeWeese of Bozeman. More on those events in September.



M.A. Roberts honored nationally for her contribution to Montana's music

Mary Agnes ("M.A.") Roberts, a guiding force behind the Great Falls Symphony since its inception in 1958, has received well-deserved accolades from the American Symphony Orchestra League for her outstanding cultural contribution.

"There is symphonic music in America's hinterlands because people like Mary Agnes Roberts want to make it ... She is first and foremost a musician and only after that an admired local and statewide advocate for the arts," says the July/August issue of *Symphony*, the ASOL's magazine.

M.A. Roberts is listed along

Welcome

The Museum of the Rockies in Bozeman welcomes its new director, **Arthur H. Wolf**, who was selected from among more than 100 applicants. Wolf, who begins the job Sept. 8, currently directs the Nevada State Museum and Historical Society in Las Vegas.

Linda Grinde is the new general manager of the Bigfork Center for the Performing Arts.

The Western States Arts Federation (WESTAF), of which the Montana Arts Council is a member, has named **JoAnn Balzar** as its new development director. A recent IBM retiree, Balzar has served for the past year as executive director of the Institute of American Indian Arts Foundation. She was instrumental in the opening of the new IAlA Museum in downtown Santa Fe, New Mexico.

with Leonard Bernstein, Arthur Fiedler, Danny Kaye, Doriot Dwyer, Aaron Copland, Sidney Yates and a variety of other notables on *Symphony* magazine's "Just Fifty." The unique list honors not the "top fifty" or "best fifty" or "first fifty" in the world of symphony, but rather those fifty whose extraordinary talents have touched the most lives.

A veteran violinist, Roberts holds lifetime membership on the Great Falls Symphony board but has never voted or held office because she does not think it's proper for performers to hold those positions. In more recent years, Roberts took up cello, driving 160 miles to Missoula for lessons. Her reason was simple: the symphony needed cellists.

Roberts also has been appointed to the American Symphony Orchestra League's 51-member board of directors.

Symphony magazine's 50th anniversary issue is available for \$8 from Editorial and Advertising Offices, 777 Fourteenth Street NW, Suite 500, Washington, DC 20005.

Freedom of expression is a phone call away

The National Endowment for the Arts is under constant siege from the "far right" as it pressures Congress to stop arts funding.

Now, a Save the Arts Hotline makes it easy for those who support the NEA to let Congress hear from "the other side."

Dial 1-800-892-2121, and Western Union will send four letters to Congress and the NEA in support of arts and free expression. Your home phone number will be billed \$6.95.

Congratulations

Native American painter **Ernie Pepion of Bozeman** is one of only 20 artists selected from among 2,156 applicants to receive a Western States Arts Federation (WESTAF) regional fellowship for distinguished achievement in visual arts.

In addition to a \$5,000 cash award, Pepion and the other fellowship artists will be featured in a full-color catalog to be released in September. WESTAF also will award as much as \$1,000 to non-profit institutions that show the works of the fellowship winners, either through individual or small group exhibitions or through educational activities such as workshops or residencies.

WESTAF is the nation's largest regional arts organization, serving Montana and 12 other western states. It works with artists and communities to promote quality, diverse arts programs, services and experiences, and to foster national awareness of the excellence and cultural diversity of arts in the West. The fellowships are organized by WESTAF in cooperation with the visual Arts Program of the National Endowment for the Arts (NEA).

Jean Tanner of Geraldine, Montana, won first place for her watercolor, "Winter on the Farm," at the recent Western Heritage Artists' Juried Show in Great Falls. The show was in conjunction with C.M. Russell weekend.

Pam Aakre of Missoula was awarded the Montana scholarship to the fifth annual Yellow Bay Writers' Workshop to be held Aug. 16-22 at the University of Montana's biological research station on Flathead Lake.

Montana receives NEA grants totaling \$605,100

Montana's diverse arts and cultural programs have collectively received \$605,100 in matching grants and fellowships from the National Endowment for the Arts (NEA) for the third quarter of fiscal year 1992-93.

The NEA, based in Washington, D.C., awarded 1,107 grants totaling \$62 million to theater companies, arts education, chamber music ensembles, museum exhibitions, writers' residencies and reading series in 50 states. Communities have agreed to match the federal dollars with donations, attendance at arts events, ticket purchases and hard work.

The NEA awarded an individual fellowship for \$7,500 to Mark Shultz of Glasgow, director of the Fort Peck Fine Arts Council, who is interning with the NEA Arts Administration Fellows Program in Washington, D.C. The Locals Program acquaints art administrators with the policies, procedures and operations of the NEA, and brings to the federal agency the varied skills of the participants.

Of Montana's NEA third quarter funding, \$527,600 was granted to the Montana Arts Council, which distributes funds to various arts programs in the state. Arts in education will receive \$50,600; Rural arts \$40,000, and the remainder supports Basic State Grant activities, including regranting, individual artists' fellowships, folklife programs, and the monthly Montana Arts Council publication, *ArtistSearch*.

The other NEA grants are as follows:

Billings

- Western Organization of Resource Councils: \$10,000 toward the cost of producing the High Plains News Service, a weekly regional program focusing on Native American cultural activities and the

arts in Montana, Colorado, Idaho, Wyoming, and the Dakotas.

Bozeman

- Montana Indian Art and Culture Association: \$5,000 in administrative support and to offset touring expenses for a exhibition series presenting emerging and established contemporary Native American artists in Montana and the Northwest.

- Montana State University: \$5,000 to support a visiting artists series jointly sponsored by the art departments of MSU, Eastern Montana College in Billings, and the University of Montana in Missoula.

- Vigilante Players: \$10,000 for artist salaries and fees.

Great Falls

- Montana Art Gallery Directors Association: \$5,000 toward the costs of presenting art exhibitions to a 25-member consortium of museums and galleries.

Missoula

- Hellgate Writers: \$10,000 toward the cost of presenting writing workshops, panel discussions, the annual Montana Book Fair, public readings and writers' residencies in area schools and elsewhere.

University of Montana: \$25,000 to support the summer arts education institute and graduate program for arts educators, administrators, and K-12 teachers in the arts and humanities.

The NEA selects grant winners in much the same way the Montana Arts Council distributes funding from its pool of NEA money: Peer panels of private citizens knowledgeable in the various funding categories review the applications first to narrow the field. The Council on the Arts, an NEA advisory body appointed by the president, receives the peer panels' recommendations and then makes its final recommendations to the chairman.

Second printings for two Montana books

Clear Water on the Swan and Journeys Into Open Country, winner of the Montana Arts Council 1991-92 First Book Award, recently has gone into a second printing.

The award-winning volume of poetry by John Holbrook of Missoula and short stories by Anaconda native Ron Fischer has received excellent reviews regionally since its release this spring. Holbrook and Fischer "explore rather than stereotype the limits and truths of a place and its inhabitants," says Bob Hackett, writing for Missoula's literary magazine, *CutBank*.

Clear Water on the Swan and Journeys Into Open Country

is published by the Montana Arts Council in cooperation with SkyHouse Publishers, an imprint of Helena's Falcon Press.

Beasts of the Forest, Beasts of the Field, winner of the First Book Award for 1989-90, also has gone into a second printing. The collection of short fiction by Hot Springs native Matt Pavelich was published for the Montana Arts Council by Owl Creek Press of Seattle.

The First Book Award competition is funded in part by the National Endowment for the Arts. Both *Clear Water* and *Beasts* are distributed by Falcon Press, P.O. Box 1718, Helena, MT 59624. Call toll-free (800) 682-2665.

RURAL NETWORK NEWS

This is the continuation of our ArtistSearch series, "On the Road with Suzanne," detailing the work of Suzanne Rice, Montana Arts Council traveling rural arts specialist.

The National Assembly of Local Arts Agencies (NALAA) held its annual conference in Tucson the end of June. This conference is an important event for those of us who want to get and/or keep the big picture of arts development in this country. Main topics were the position of the acting chair of the National Endowment for the Arts, Ann Imelda-Radice, and reauthorization of the NEA in October.

Also in June was the **Art Beyond Boundaries** in Chadron, Neb. This conference is a must for anyone involved with an arts organization as a volunteer, board member, staff person or grant recipient. See related article on page 2.

Attending these conferences requires advance budgeting of time and money. The success of arts organizations will depend in part money set aside in the annual budget for a person or persons in the group to attend conferences, where they can network with others of like interests.

The Montana Art Gallery Directors Association will hold its annual conference Sept. 2-4 at Chico Hot Springs, south of Livingston. For registration information, write Patty Burkwist, MAGDA Director, 1400 1st Ave. North, Great Falls, MT 59401 or call her at (406) 761-1797.

Executive director named

LEWISTOWN -- The Lewistown Arts Center has hired

Ellen Gearherz as its full-time executive director. Ellen's background is in business and her enthusiasm for the arts and the activities in the arts center is powerful. She is working on membership development because dues are half the budget. Profits from the Signature Shop in the Arts Center also are important.

"We are in the process of writing letters to the artists we have on our lists from way back to let them know we are changing, updating and rotating our inventory. I am also doing some traveling to find new artists who will want to consign in our shop," Gearherz said. For more information on the schedule for the Lewistown Arts Center call (406) 538-8278.

Arts center takes shape

ROUNDUP -- The Roundup Arts Project is a newly formed citizens' group that is working to get a multi-purpose arts center in operation by September. Dr. Sam Boor, founder of the group, who has a long-time interest in promoting the arts, but has not worked as an artist, commented: "We want the citizens of Roundup to experience ARTS with capitols and an S. Dancing, painting and ceramics."

The Roundup Arts Center will be in donated space on the top floor of the Pappas Lucas building downtown. The arts project will do most of the renovation, and foot the bill for the project's beginning. "We haven't found a granting source as yet," Boor said. "We don't want to wait to begin, so we will find

grant money after we get established."

The group includes two well-established artists from Roundup -- Margaret Kecskemeti and Greg Wilhelmi.

Kecskemeti was born to Hungarian pioneer parents in 1914 on a homestead 16 miles west of Roundup. She was first introduced to the arts through her parents' love for music. The family listened to "real Hungarian Gypsy music as well as the classics on an old phonograph," she said. The family moved to the San Francisco Bay area when Margaret was 7, and there she began violin lessons. After years of playing in a number of orchestras, she gave up music as a profession.

"The most natural thing in the world is to fashion sculpture out of hunks of creek clay," said Margaret. With this attitude and her interest in painting she opened her own ceramic and painting studio and school. In 1970, she moved to Alma Clausen's 6,000-acre ranch on Horse Thief Creek near Roundup. Alma was a photographer and Margaret painted full time.

"My love for bunkhouse living has now been realized," Margaret said. "Four years ago I built my own log home, complete with a studio. I can watch the tall grass blow like waves as I paint." Margaret will teach painting at the new Roundup Arts Center.

Greg Wilhelmi, a native of Roundup, has spent the past 25 years in Denver, Colorado. As a tenured instructor in painting at the Colorado Institute of Art, Greg met his wife, Cheryl

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Murphy, who for 15 years was president of the Art Institute. "We wanted to get out of the big city and back to Roundup to raise our twin daughters," Greg said. The couple is living in Billings while their home in Roundup is built, and Greg keeps busy teaching watercolor, oil and acrylic. "My style is somewhat Impressionistic -- objective but not realistic," Greg said. His pieces have been seen in many one-man shows and galleries around the country. Greg looks forward to being one of the "opening acts," teaching for the Roundup Arts Project.

The group is putting together a brochure to showcase the art tradition of their area, including the studio of the late Fred Tressal, a local western painter whose huge paintings are displayed at the Arcade Bar on Main Street. The brochure will also include the sculptures of Lee Stein, another local artist whose life-size painted wooden figures are displayed in many Roundup homes and yards. Stein's family donated hundreds of his pieces to the Musselshell Valley Museum.

Other Roundup citizens who are generating interest in this project are Betty Goffena, Verna Cebull and Donna Fanyak. For more information call Boor at (406) 323-3400.

Suzanne's Itinerary

Aug. 20: Big Sky Artisans meeting, Missoula.

Aug. 31: Art Beyond Boundaries 1993 planning meeting, Sheridan, Wyoming.

Sept. 3: Rural Arts Network Within Montana, MAGDA annual meeting and booking conference, Chico Hot Springs.

Visual Arts, Crafts & Photography Call for Entries Local and Regional

Electrum XXI is accepting entries from artists of all media 18 years and older for its juried fine arts, crafts and photography shows Oct. 9-11 in Helena, Montana. Entries for all three shows are \$5 each, up to four for \$15; work must have been completed within the last 12 months. Cash awards of up to \$400. For more information, write Electrum XXI, Box 1231, Helena, MT 59624. **Deadline: Aug. 15, 1992 for fine art slides; Oct. 6, 1992 for photography and craft entries.**

Paris Gibson Square Museum of Art in Great Falls is holding a \$10,000 exterior sculpture competition for Montana artists. The winning sculpture will be displayed facing Central Avenue. For a prospectus, send SASE to Exterior Sculpture Competition, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401. **Deadline for proposals: Aug. 15, 1992.**

The Fine Arts Center in Rapid City, South Dakota, seeks entries for a December juried exhibition of contemporary jewelry/adornment celebrating 1993: The Year of American Craft. Show is open to craftspeople who live between the Mississippi River and the Rocky Mountains. No entry fee, cash purchase awards, catalog, limited midwestern tour, insurance. Four entries per artist, no more than four slides per entry. Send slides, dimensions, purchase prices, and SASE to Dahl Fine Arts Center, 713 Seventh St., Rapid City, SD 57701; (605) 394-4101. **Deadline: Sept. 1, 1992.**

The annual Young-At-Art Exhibit will be held Sept. 2 in Great Falls, in conjunction with the Governor's Conference on Aging. Open to artists of all ages in all categories and media; one entry per artist; theme is "Uniting the Generations." 1-800-332-2272. **Deadline: Aug. 31, 1992.**

Entries for the 1992 ArtWest Bi-Annual Open Competition in Jackson Hole, Wyoming, are now being accepted. Sponsored by Community

Visual Art Association and ArtWest Gallery; all media; juried; exhibit Oct. 23-Nov. 17. \$16 for three slides, \$5 each additional, no limit; CVAA/ArtWest Competition, Box 1248, Jackson Hole, WY 83001; (307) 733-6379. **Deadline: Sept. 4, 1992.**

The 17th Annual Miniature Show in Laramie, Wyoming, is open to U.S. artists in all 2-D and 3-D media except photography and computer imagery. \$7.50/ first entry, \$5/each additional, maximum 5; \$675 cash awards; juried. Show Oct. 1-31. Laramie Art Guild, Inc., P.O. Box 874, Laramie, WY 82070; (307) 742-2204. **Deadline: Sept. 10, 1992.**

Fiber Spectrum 1992 Nov. 1-29 at the Washington State Historical Museum, is open to fiber artists in Montana, Idaho, Alaska, Oregon, Washington, British Columbia and Alberta. \$5/entry, up to 3. Tacoma Weavers Guild, c/o Roberta Lowes, 11922 A St. South, Tacoma, WA 98444; (206) 531-3257. **Deadline: Sept. 11, 1992.**

Paris Gibson Square in Great Falls is reviewing proposals from Montana artists for a group exhibition, "Hearing Colors/Seeing Sounds," incorporating sound or tactile surfaces. It will be displayed for a month beginning April 30, 1993, in conjunction with "Seeing Without Eyes," a touchable exhibit from the University of California, which makes contemporary art accessible to the visually impaired. Send an informal proposal and five slides to Barbara Racker, PGSMOA, 1400 First Avenue North, Great Falls, MT 59401. (406) 727-8255. **Deadline: Sept. 1, 1992 for proposals.**

The Montana State Historic Preservation Office invites amateur and professional entries for a juried black and white photography show, with the winning entry to become the 1992 Montana Preservation poster. The theme for the 1992 poster is open and will be selected based on the subject matter of the winning photograph; the objective is to bring public attention historical places that warrant our care and protection. State Historic Preservation Office, 225 N. Roberts, Helena, MT 59620. **Deadline: Postmarked Aug. 28, 1992.**

The Montana Department of Fish, Wildlife & Parks seeks Montana art

works for its 1993 stamp competition. The subject is Harlequin ducks set against the backdrop of a fast-moving mountain stream. For a proposal write FWP Wildlife Division, 1420 East Sixth Ave., Helena, MT 59620; (444-2612). **Deadline: Oct. 16, 1992.**

The Arts Chateau in Butte is soliciting participants for "Holiday Visions -- a Quiltmaker's Challenge," a benefit competition and exhibit of original quilts to be held Dec. 4, 1992-Jan. 10, 1993. The \$12.50 "challenge packet" includes fee, fabric, guidelines and entry forms. Awards to be given for best of show, honorable mention, and viewers' choice. Write Bobbi Palagi, 2915 Nettie, Butte, MT 59701, or call (406) 782-4511. **Deadline: Finished quilts due Nov. 21.**

Northern Plains Tribal Arts '92 show and market, representing a multitude of U.S. and Canadian tribes, is Sept. 24-27 in Sioux Falls, South Dakota. Activities include an educational forum, juried art show, market days, and artist awards ceremony. Call (800) 658-4797 or write American Indian Services, Inc., P.O. Box 1720, Sioux Falls, SD 57101-1720. **No deadline given.**

Heaney Art Gallery in Anaconda, Montana, seeks Montana-made arts and crafts that depict the old west or grandmother's attic treasures (western, Indian, country, Victorian). Call (406) 563-5503 for more information. The Heaney Gallery also offers drawing, watercolor and oil painting workshops with professional instruction, lectures, and demonstrations.

The new ETHOS Gallery/Arts, opening soon in Missoula, Montana, invites artists to send slides and resumes for review. The main gallery will feature showings and openings for all media, including performing arts. Jewelry, ceramics, and other gift items will be sold. Send slides, resume and artist's statement to ETHOS Gallery/Arts, P.O. Box 7426, Missoula, MT 59807, or call (406) 721-3806.

The Missoula Cultural Exchange hosts an informal slide share program to help artists network. Artists may file their resumes and a page of slides at the MCE office at 210 N. Higgins, for anyone to examine. MCE also maintains a resource library of management information for artistic and

other non-profit organizations. Call (406) 721-9620.

Calling all Art Teachers: The Office of Public Instruction is seeking Montana art teachers to display their work at OPI offices in the Capitol. Contact Thea Van Nice, OPI, State Capitol, Helena, MT 59620. (406) 444-5658.

Visual Arts, Crafts & Photography Call for Entries National

The Lawrence Indian Arts Show at the University of Kansas is accepting entries of contemporary Native American art for its fourth annual juried show and sale Sept. 12 to Oct. 25. For entry packets, write Maria S. Martin, KU Museum of Anthropology, Spooner Hall, Lawrence, KS 66045, or call (913) 864-4245. **No deadline given.**

Survival Graphics in Madison, Wisconsin, seeks entries of all media for its juried show, Body/Politic. The theme is "a vision of personal survival under the current state of affairs." Write for prospectus. Send three slides for entry. Body/Politic, Survival Graphics, 853 Williamson St., Madison, WI 53703. **Deadline: Aug. 15, 1992.**

Menagerie, a juried all-media show with an all-animal theme, is accepting entries of three slides/\$15. Gallery Ten, 514 E. State St., Rockford, IL 61104; (815) 965-1743. **Deadline: Aug. 15, 1992.**

The Los Angeles County Fair New Photographic Exhibition is accepting photographic works completed in the past four years in fine art, portraits, commercial photography, and photojournalism. Juried; \$4,000 in awards; \$4/print, limit five entries per category. L.A. County Fair, Photographic Exhibition, P.O. Box 2250, Pomona, CA 91769; (714) 623-3111. **Deadline: Aug. 16, 1992.**

Hallwalls Contemporary Arts Center in Buffalo, New York, is accepting entries for its 3rd annual Video Witness Festival to be held Oct. 9-25. This event will explore the emergence of

camcorders, which have enabled individuals, collectives, and community groups to produce their own representation of important events. Send videotape, \$7 for return shipping, and brief description to Video Witness, Hallwalls Contemporary Arts Center, 700 Main Street, 4th Floor, Buffalo, NY 14202; (716) 854-5828. **Deadline: Aug. 25, 1992.**

The Museum of Anthropology at California State University is accepting entries for its 8th annual photo show Sept. 18-Oct. 11. The theme is cultural significance of celebrations in the U.S.; categories are celebrations of people, of places, and of things. \$5 for one print, \$3 each additional, maximum three per category (nine total). Winning photos become the property of the museum. Write Paul Russell, Museum of Anthropology, California State University, Chico, CA 95929-0400, or call (916) 898-5397. **Deadline: Aug. 25, 1992.**

The 3rd Annual International Miniature Show is accepting entries of all 2-D media except photos. Juried show is Sept. 21-Oct. 17 at the Brewery Art Center Gallery in Carson City, Nevada. \$20/up to three slides. Nevada Artists Association, c/o Sally Groth, 455 Cindy Lane, Fallon, NV 89406; (702) 423-5898. **Deadline: Aug. 31, 1992.**

The Pastel Society of Oregon is accepting pastels executed in the past three years for its 5th annual national juried exhibition Oct. 15-Nov. 13 at the Umpqua Valley Art Center. Open to all. \$10/one slide; \$20 two slides; \$25 three slides. Pastel Society of Oregon, P.O. Box 105, Roseburg, OR 97470. **Deadline: Aug. 30, 1992.**

Columbus Day Fine Arts & Crafts Show Oct. 10-11 at the Planting Fields Auditorium, Oyster Bay, Long Island, is accepting entries. No commission; 12,000 expected. Jack Mandel, Show Coordinator, 360 Cameo Drive, Massapequa, NY 11758; (516) 795-0076. **Deadline: Aug. 31, 1992.**

The Center for Photography is seeking photographs and computer imaging for an international juried competition titled "How We See: Photography Now." Accepted artists will be published in *Center Quarterly*, and the first place winner will be featured in a solo show at the Kodak



Ongoing Events,
Exhibitions, Etc.

August 15-
September 15

Anaconda: Copper Village Museum & Art Center, "Deer Lodge Art Club Exhibit," through August 15.

Big Fork: Bigfork Summer Playhouse Theatre, "Chicago," "Fiddler on the Roof," "The Pajama Game," and "Oliver" run in repertory through September 5. Curtain time 8:30pm, 837-4886.

Billings: Yellowstone Art Center, "Through the Path of Echoes: Contemporary Art in Mexico," through August 30; and Short Films from Latin America, through August 27 (Thursday evenings only).

Billings: Western Heritage Center, "20th Annual Quilt Competition/Exhibition," through September 7; and "Images of the Yellowstone," through October 4.

Bozeman: Haynes Fine Arts Gallery, "Paintings by David Sandlin," August 25-October 2.

Bozeman: Museum of the Rockies, "Montana Tribute," — recent paintings by Clyde Aspevig, through September 26; and "Rediscovering Yellowstone," through December 31.

Butte: The Arts Chateau, "A Half Century of Elizabeth Lochrie Paintings," through August 29; "Quilt Show," an exhibit of local textiles, September 1 --

Deer Lodge: Old Prison Players, "Plaza Suite," 8 pm, call for place, 846-3111.	Ennis: Ennis Arts Association's Art Fair and Flea Market, Ennis Town Park, 9 am, 682-4416.	Polson: Port Polson Players, "Talley's Folly," August 15-16, Mission Valley Perf. Art Ctr., 8 pm, 883-9212.	Roundup: Shakespeare in the Parks, "Cyrano de Bergerac," 6:30 pm, call for place, 994-3901.	15 • W
Deer Lodge: Old Prison Players, "The American Dreams," 8 pm, call for place, 846-3111.	Kalispell: The Univ. of Montana's, Yellow Bay Writers Workshop on Flathead Lake, August 16-22, call for times, 243-6486.	White Sulphur Springs: Shakespeare in the Parks, "Cyrano de Bergerac," 6:30pm, call for place, 994-3901.		16 • th
Helena: Shakespeare in the Parks, "Merry Wives of Windsor," 7 pm, call for place, 994-3901.				17 • f
Choteau: Shakespeare in the Parks, "Merry Wives of Windsor," 6:30 pm, call for place, 466-2857.				18 • s
Cutbank: Shakespeare in the Parks, "Cyrano de Bergerac," 6:30 pm, call for place, 994-3901.	Deer Lodge: Old Prison Players, "Plaza Suite," August 19-22, 8 pm, call for place, 846-3111.	Polson: Port Polson Players, "Talley's Folly," August 19-23, Mission Valley Perf. Art Center, 8 pm, 883-9212.		19 • s
Helena: Shakespeare in the Parks, "Cyrano de Bergerac," 6:30 pm, call for place, 994-3901.	Helena: Grandstreet Theatre's "Driving Miss Daisy," August 20-22, 8:00pm, 443-3311.	Lewistown: Cowboy Poetry Gathering, August 20-22, call for place/times, 538-5436		20 • m
Helena: Helena Presents, Rick Sowash (piano accompaniment) August 21-22, Myrna Loy Center, call for times, 443-0287.	Kalispell: Authors of the Flathead's Annual Writer's Workshop, Aug. 21-23, Flathead Valley Comm. College, call for times, 892-5704.	Livingston: "Rob Quist & The Great Northern Band, Livingston Depot Center, 8:00pm, 222-2300.	Missoula: PAC performances, U of M (Montana Theater), August 21-23, call for times, 728-1911.	21 • t
Big Timber: Zemsky/Hines Pro-Art Workshops with Ann Templeton, August 22-28, call for place/times, 932-5307.	Helena: Archie Bray's, "Mariou Christ & Nicholas Bonner" Exhib. receptions, 7 pm, & "Brickyard Basket & Dance," 9 pm, 443-3302.	Osborn: Huntley Project Museum's, "Art of Fun on the Farm," Osborn Park, call for times, 967-2680.		22 • w
Deer Lodge: Old Prison Players, "The American Dreams," 8 pm, call for place, 846-3111.				23 • th
Chinook: Shakespeare in the Parks, "Merry Wives of Windsor," 6:30pm, call for place, 994-3901.				24 • f
Ft. Benton: Shakespeare in the Parks, "Cyrano de Bergerac," 6:30pm, call for place, 994-3901.				25 • s
Butte: Shakespeare in the Parks, "Merry Wives of Windsor," 6:30pm, call for place, 994-3901.	Polson: Port Polson Players, "Talley's Folly," August 26-30, Mission Valley Perf. Art Center, 8 pm, 883-9212.			26 • s
Boulder: Shakespeare in the Parks, "Cyrano de Bergerac," Jefferson County Fairgrounds, 6:30pm, 225-3218.	Missoula: Missoula Museum of the Arts, "Art from Within" Reception, 6 pm, 728-0447.			27 • m
Billings: "The Little Mermaid," August 28-30, Billings Studio Theatre, call for times, 248-1411.	Ennis: Shakespeare in the Parks, "Cyrano de Bergerac," Ennis Lion's Club, 6:30pm, 682-4416.	Livingston: Livingston Depot Center's "Evenings at the Tracks," 8 pm, 222-2300.		28 • t
Billings: Yellowstone Ballet Co.'s "Black Swan Pas de Deux/Peter and the Wolf," Alberta Bair Theater, 7:30pm, 222-0430.	Manhattan: Shakespeare in the Parks, "Merry Wives of Windsor," 6:30pm, call for place, 994-3901.			29 • w
Big Timber: Zemsky/Hines Pro-Art Workshops with Joseph Bohler, August 29-30, call for place/times, 932-5307.	Bozeman: Yellowstone Ballet Co.'s "Black Swan Pas de Deux/Peter and the Wolf," call for place, 994-3901.			30 • t

October 15.	Great Falls: Chris Gibson Square, "Art After Glasnost," through August 16.						1 • f
	Helena: Montana Historical Society, "Montana's Faces, Past and Present," through August 31.					NEA 1992 Deadlines: Folk Arts Organizations & State Apprenticeship Programs	1 • S
	Helena: Holter Museum of Art, "Helena Western Rendezvous Exhibit," through August 30; and "Nicholas Bonner Exhibition," August 22-29.						2 • S
	Helena: Archie Bray Foundation, "Mariou Christ Exhibition," August 22-24.						3 • m
	Kalispell: Hockaday Center for the Arts, "Evelyn Cameron Photographs," through September 25.					NEA 1992 Deadlines: Special Projects & Artists Fellowships	4 • t
	Livingston: Depot Center, "Beautiful Daring Western Girls," through October 17.						5 • w
	Livingston: The Wade Gallery, "Ken Bova, Jewelry; Teresa Gong, Porcelain; and Bruce Park, Pastels," through September 9.						6 • th
	Miles City: Custer County Art Center, "L.A. Huffman and Edward Curtis' photographs, through August 30; and "17th Annual Art Auction Exhibit," September 3-October 3.						7 • f
	Missoula: Missoula Museum of the Arts, "Art from Within: Intuition and Vision, August 19-September 27.						8 • S
	Polson: Sandpiper Gallery, Ken Hanson's Watercolors and Barbara Jaques' Pottery, September 14-October 10.					NEA 1992 Deadlines: Individual Grants for Design Innovation & USA Fellowships	9 • S
	Red Lodge: Carbon County Arts Guild, Third Annual Native American Exhibition, through September 8.						10 • m
						Kalispell: Kalispell Western Art Show and Auction, Sept. 11-13, Outlaw Inn, call for times, (509) 838-5847.	11 • t
							12 • w
							13 • th
						NEA 1992 Deadlines: Care of Collections— Conservation & Collection Maint.	14 • f
						NEA 1992 Deadlines: Presenting Develop. Initiative for Community-Based Organizations	15 • S

Gallery. Kathleen Kenyon, Center for Photography, 59 Tinker St., Woodstock, NY 12498; (14) 679-9957. **Deadline: Sept. 12, 1992.**

The American Artists Professional League is accepting entries of traditional realist paintings, graphics, pastels and sculpture for its Nov. 10-20 grand national exhibition. \$20/1 slide. AAPL, 47 Fifth Ave., New York, NY 10003; (212) 645-1345. **Deadline: Sept. 1, 1992.**



Harvest Festival, one of the largest annual retail arts and crafts shows in the U.S., begins its 20th anniversary tour in Long Beach, California, Sept. 5-7, and concludes Dec. 4-6 in Pomona, Calif., and Portland, Ore. In addition to numerous California locations, Harvest Festival will visit Las Vegas, Nev., Oct. 23-25; Reno, Nev., Oct. 23-25; Scottsdale, Ariz., Oct. 30-Nov. 1, and Seattle, Wash., Nov. 27-29. Juried show; winners' entries become part of traveling show. Call 1-800-321-1213.

Iterations, a digital imaging exhibition in New York, seeks entries of electronic photography, digital video, computer graphics, and animation. International Center of Photography, 1130 5th Ave., New York, NY 10128; (212) 860-1178. **No deadline given.**

The Game Show seeks toy and game designers and artists to participate in a national juried exhibition Dec. 6, 1992-Jan. 30, 1993 at the Torpedo Factory Art Center in Alexandria, Virginia. Open to all media, original and functional. Send SASE to Game Show, Torpedo Factory Artists' Association, 105 N. Union St., Alexandria, VA 22314; (703) 549-5543. **Deadline: Sept. 1, 1992.**

The Tempe (Arizona) Arts Center seeks functional and non-functional ceramics depicting humans, animals, fruits, and vegetables for a juried show Nov. 20, 1992-Jan. 10, 1993. \$500+ awards; works must have been completed in the past three years. Open to U.S. artists; \$15/up to 5 entries, up to 3 slides/entry. Tempe Arts Center, P.O. Box 549, Tempe, AZ 85280-0549; (602) 968-0888. **Deadline: Sept. 4, 1992.**

The Hannibal (Missouri) Arts Council is accepting entries for its Autumn Historic Folklife Festival Oct. 17-18. \$50; no commission; 35,000 expected. Hannibal Arts Council, P.O.

Box 1202, Hannibal, MO 63401; (314) 221-6545. **Deadline: Sept. 5, 1992.**

Western Neon is seeking neon artists to promote and display in its new gallery. Call (208) 682-7738. **No deadline given.**

Photo National 1993 is open to U.S. artists working in any photographic medium. Juried show is Jan. 11-Feb. 28, 1993; some works will travel. \$20/up to 3 entries. Photo National 1993, Zoller Gallery, 102 Visual Arts Building, Pennsylvania State University, University Park, PA 16802; (814) 865-0444. **Deadline: Sept. 11, 1992.**

The Yosemite Renaissance VIII art competition is open to all media, including photography. Subject matter limited to recent works of Yosemite National Park or the environment of the Sierra Nevada. \$1,500 for best of show; \$3,000 in additional awards at jurors' discretion. For entry form, write Yosemite Renaissance, P.O. Box 313, Yosemite National Park, CA 95389, or call (209) 372-4775. **Deadline: Sept. 12, 1992.**

The Somerstown Gallery is accepting slide entries for the 4th Biennial International Juried Print Competition & Exhibition Nov. 15-Dec. 27 in Somers, New York. Open to all living artists and all printmaking techniques. \$2,000 in purchase awards. Three slides/\$15. Somerstown Gallery, Route 100, Box 301, Somers, NY 10568; (914) 277-3461. **Deadline: Sept. 28, 1992.**

Gallery Per Tutti in Boston, Massachusetts, is seeking entries in all media for its March 1993 national juried show. Send \$3, 10-20 slides, resume and SASE to Gallery Per Tutti, 112 South St., Boston, MA 02111; (617) 648-3643. **Deadline: Sept. 30, 1992.**

Out of Clay, a national juried show Nov. 8-Dec. 30 in Dexter, Michigan, is open to all U.S. artists working in any clay medium (mixed OK). Entries must have been completed in the last two years. \$10/ 1 slide, \$5/each additional, maximum 5. Farrington Keith Creative Arts Center, 8099 Main St., Dexter, MI 48130; (313) 426-0236. **Deadline: Sept. 30, 1992.**

Media D'Art Moderne, Bordeaux, France, is reviewing slides for the

International Biennale competition, open to all media. For prospectus, send SASE to A. Rawlings, 4286 Douglas Road, Miami, FL 33133. **Deadline: Sept. 30, 1992.**

The University of Tennessee is seeking entries for its outdoor sculpture tour. Students are ineligible. Awards of up to \$10,000 are available. Send slides and SASE to Outdoor Sculpture Tour, c/o Volunteer Blvd., Knoxville, TN 37997-24110. (615) 974-3408. **No deadline given.**

Percent for Art Prospectus: Artists who wish to be on Oregon Arts Commission prospectus mailing list for public art projects should write the commission at 835 Summer St., N.E., Salem, OR 97301. (503) 378-3625.

Public Arts Packets are available to artists who wish to apply for upcoming projects. Write Robert B. MacLeod, Civic Design Commission, Room 9 Abel Wolman Municipal Bldg., Holiday & Lexington St., Baltimore, MD 21202; (301) 396-4290.

The International Sculpture Center is accepting slides for its computerized visual registry and referral service. For an application, contact Jennifer Doublet, Sculpture Source, ISC, 1050 Potomac St., NW, Washington, DC 20007; (202) 965-6066.

Giving Thanks to Mother Earth: Spirit Echoes Gallery seeks landscapes depicting our environment and the struggle to preserve the purity of the air, water and land to be featured in the Spirit Echoes Gallery and Radisson Hotel Lobby November 1992 through January 1993. The twelve winners will also be featured in a 1993 calendar. Entry is \$20. Send 3 slides and a SASE to: Spirit Echoes Gallery, 701 Brazos St., Suite 120, Austin, TX 78701. **Deadline: Sept. 15, 1992.**

The National Foundation for Advancement in the Arts recognizes exceptionally talented 17 and 18-year-olds in dance, music, jazz music, theater, visual arts, and writing. Interested students should contact their principals or college admissions advisers for applications, or write ARTS, 300 NE 2nd Ave., Miami, FL 33132; 1-800-552-6322. **Deadline: Oct. 1, 1992.**

The 15th Annual Vahki Exhibition is accepting slides for its national juried exhibition of contemporary American crafts in all media. Exhibit dates are Jan. 5-Feb. 6, 1993. For a prospectus, write Vahki, Galeria Mesa, 155 N. Center, Mesa, AZ, 85211 or call (602) 644-2242. **Deadline: Oct. 16, 1992.**

Piero Manzoni's *Infinite Line* invites artists from all over the world to send a single line, traced on any material with any material or drawn with anything. The line may be any length and must be signed and delivered with a certificate describing the techniques used. Lines will be used to document a drawing performance of 70 km in an art museum. Entries returned. Send strip to Ruggero Maggi, Corso Sempione 67, 20149 Milano Italy, or fax to (02) 34-91-947, and add the quotation, "Paolo Barrile - Ruggero Maggi/Linea Infinita di Piero Manzoni." **Deadline: Oct. 31, 1992.**

The 6th National Computer Art Invitational, sponsored by the Gallery of Art at Eastern Washington University, is accepting entries of all media created and/or generated by computers for a juried exhibition in January 1993. Entries must be on a hard-copy format i.e., photography, print-out, painting, drawing, collage, etc. No software programs accepted. Send SASE, up to 10 slides, and the \$10 entry fee to Friends of the Gallery, Gallery of Art MS-102, Department of Art, Eastern Washington University, Cheney, WA 99004. **Deadline: Nov. 1, 1992.**

Illustrators Wanted: Children's Books, a division of Simon & Schuster, is establishing a photo/slide registry of work in all two-dimensional media by artists who wish to be considered as illustrators for upcoming books. Materials should be sent to Graham Smith, Artist/Author File, Medlicott Press, 1035 Edgemont Place, San Diego, CA 92102; (619) 236-7937.

Institute of Museum Services seeks field reviewers who are currently working in museums and have at least five years of professional experience. Museum professionals from small and medium-sized institutions are preferred. Contact Steve Schwartzman, IMS, 1100 Pennsylvania Ave., N.W., Rm 609, Washington, D.C. 20506; (202) 786-0539.

Literature and Poetry

The 49th Parallel Poetry Contest will accept entries beginning Sept. 15, 1992, of poetry on any subject, in any style. No previously published works are eligible. First place winner will be published in the Spring 1993 issue of *The Bellingham Review*. \$3 per poem entry fee. Send a 3" x 5" index card for each poem, with title, first line of poem, and the poet's name, address and phone number, to Contest Entry, the 49th Parallel Poetry Contest, 1007 Queen St., Bellingham, WA 98226. **Deadline: Dec. 1, 1992.**

Auto-da-fe, a journal of poetry, prose, and critical essays, is seeking submissions of unpublished works of 1,000 words or less, b/w photography and b/w artwork. Send SASE to *Auto-da-fe*, P.O. Box 581415, Minneapolis, MN 55458-1415. **No deadline given.**

Tragedy Strikes Press is accepting proposals and submissions for a new comic anthology, *Reactor Girl* about life in the modern urban environment. Send an SASE for guidelines to Tragedy Strikes Press, 90 MacDonnell St., Guelph, Ontario, Canada N1H 2Z6. **No deadline given.**

Street News, a non-profit newspaper sold by the homeless, seeks poetry, short stories and brief non-fiction articles. Payment in copies. *Street News*, 1457 Broadway, Suite 305, New York, NY 10036.

Glimmer Train Press seeks short fiction stories. Up to \$300 is available for first publication (additional \$300 if story is chosen for publication in anthology). Send SASE with manuscript to Glimmer Train Press, Inc., 812 SW Washington St., Suite 1205, Portland, OR 97205-9911.

The New Yorker seeks short stories, humor and satire. Pay is according to length and acceptance. Send a SASE for guidelines to Fiction Dept., 20 W. 43rd St., New York, NY 10036.

Ploughshares seeks poetry and fiction manuscripts under 6,000 words. Up to \$50 is available upon acceptance. For information, send SASE to

Ploughshares, Emerson College, 100 Beacon St., Boston, MA 02116.

Skylark, a semi-annual poetry magazine, seeks up to 10 poems from poets. Sample \$5/Subscription \$8. Send manuscripts to *Skylark*, 2110 Charleroi #8, Beauport, Quebec, G1E3S1, Canada.

Sports Afield seeks fiction stories of 1,500 words or less on hunting, fishing and related topics. For more information write Tom Paugh, 250 W. 55th St., New York, NY 10019.

Writers Wanted for Small Books: DimeNovels, a publishing company in Portland, Oregon, seeks writers of mystery, horror, western, science fiction, and romance genre, to create intense, fast-paced stories for books measuring 3x4 inches. Will pay \$2,000 advance, plus royalty for original, unpublished stories. Contact DimeNovels, 1511 SW Park Ave., Mail Stop 110C9, Portland, OR 97201-7802; (503) 223-2991.

Woman's World seeks stories of 3,200 words or less with light romantic themes, and mini-mysteries of about 1,200 words. Pays \$1,000 upon publication for short stories, \$500 for mini-mysteries. Submit manuscript with SASE to Jeanne Muchnick, 270 Sylvan Ave., Englewood Cliffs, NJ 07632.

Media Arts

The Women of Color in Media Arts Database seeks submissions of biographies, bibliographic information, and video/filmographies. Women Make Movies, 225 Lafayette, #207, New York, NY 10012; (212) 925-0606. **Ongoing.**

The Fund for Innovative TV, producer of the 90s, seeks short video works in documentary, music video and experimental works for national broadcast. Up to \$150/minute is awarded for tapes that air. Works should be no longer than 15 minutes. Send tapes and \$3 to: The 90s, 400 N. Michigan Ave., Ste. 1608, Chicago, IL 60611. **No deadline given.**

Dance & Music

The International Tap Association is accepting applications for the \$500 1992 Steve Condos Scholarship, to further the education and training of talented tap dancers who belong to ITA. Those under 18 must be nominated by dance teachers or other adults familiar with their work. Application requirements are specific; call (202) 363-3960 to obtain a copy. **Deadline: Aug. 21, 1992.**



The First Japan International Ballet & Modern Dance Competition is Jan. 14-25, 1993, in Nagoya, Aichi Japan. Classical and modern dance categories for all ages. For applications, call Tokai Television Broadcasting Co. Ltd. at +81 52 951 2511 or fax +81 52 951 1238. **Deadline: Aug. 31, 1992.**

The Amadeus Choir is accepting entries for its 6th Annual Carol Competition for individual or group composers of all ages and experience. Music and words must be original. The contest culminates with the Carols with Brass Concerts Dec. 19 and 20 in Scarborough and North York, Ontario. Write Amadeus Choir, 168 Linden Ave., Scarborough, Ontario M1K 3H8, or call (416) 267-2796. **Entry deadline: Oct. 1, 1992.**

Van Cliburn Foundation, Inc. announces the 9th Van Cliburn International Piano Competition May 22-June 6, 1993 in Fort Worth, Texas. Competitors must have no other commitments during that time. Open to pianists of all nations. Applicants must have been born after June 5, 1962 and before May 23, 1975. Richard Rodzinski, Executive Director, Van Cliburn Foundation, Inc., 2525 Ridgmar Blvd., Suite 307, Fort Worth, TX 76116, (817) 738-6536.

Theater & Playwriting

Films coming to Montana are listed with the Montana Film Office's new hotline in conjunction with Travel Montana and the state Department of Commerce. Call (406) 444-3960 to keep informed of coming to Montana.

The University of Indiana theater is accepting entries for its fifth biennial National Youth Theatre Playwriting Competition. Four top winners receive \$1,000 cash awards and their plays professionally performed at Indiana Repertory Theatre Feb. 26-27. For guidelines and entry forms, send SASE to Literary Manager, Youth Theatre Playwriting Competition, 525 N. Blackford St., Indianapolis, IN 46202-3120. (317) 274-2095. **Deadline: Sept. 1, 1992.**

"The Radio Play": The Public Media Foundation and New Voices seek new and established works from playwrights for radio broadcasts. Plays should be original works or adaptations of American classics in the public domain and should fit in a 30-minute format. Programs will be broadcast on National Public Radio and the BBC beginning in October 1992. Send submissions and inquiries to Stanley Richardson, The Radio Play, 74 Joy St., Boston, MA 02114. **No deadline given.**

The Young Playwrights Festival is seeking scripts for its off-Broadway production of plays. Writers must be 18 or younger. Young Playwrights Festival, Foundation of the Dramatists Guild, 321 W. 44th St., #906, New York, NY 10036; (212) 307-1140. **Deadline: Oct. 1, 1992.**

Pioneer Drama Service, Inc. is accepting entries for the annual Shubert Fendrich Memorial Playwriting Contest, sponsored by Pioneer Drama Service, Inc. Entries may be any length up to 90 minutes, and must be unpublished and accompanied by proof of production. Subject matter and language must be appropriate for schools and community theater. Productions favoring female roles and having minimal set requirements have an edge. Winner will receive \$1,000 in advance in royalties. Playwriting Contest, Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222-0555; (303) 759-4297. **Deadline: March 1.**

Services

The North American Indian Information and Trade Center asks Native American groups to send information about pow wows, media and cultural events, craft fairs, arts

shows, and special programs. North American Indian Information and Trade Center, P.O. Box 1000, San Carlos, AZ 85550-1000.

Grants

Art Matters offers grants of from \$1,500 to \$5,000 to artists for projects dealing with social, political, and other contemporary issues. Art Matters, 131 W. 24th St., New York, NY 10011; (212) 929-7190. **Deadline: Sept. 1, 1992.**

The NEA Design Arts Program offers project grants and design innovation grants for individuals, and U.S. and international exchange fellowships. National Endowment for the Arts, Nancy Hanks Center, Design Arts Program, 1100 Pennsylvania Ave. NW, Washington, DC 20506; (202) 682-5437. **Deadline: Sept. 9, 1992.**

The Elizabeth Greenshields Foundation offers grants to artists under age 31 committed to making art a lifetime career. Eligible are artists anywhere in the world who have had academic artistic training and whose work in painting, drawing, printmaking or sculpture is representational or figurative. Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West, Apt. 1, Montreal, Quebec, Canada H3H 1E4; (514) 937-9225. **Ongoing.**

Lila Wallace-Reader's Digest program offers grants to colleges and universities to promote collaboration among presenters, artists and communities. Sponsored by the Association of Performing Arts Presenters, these grants range from \$25,000 to \$250,000. For guidelines contact: Association of Performing Arts Presenters, 1112 16th St N.W., Suite 400, Washington, DC 20036; (202) 833-2787. **Grant deadlines: Projects, Aug. 14, 1992; Planning, Aug. 31, 1992.**

Arts International offers ongoing travel grants to performing artists, individuals or groups, to help assure that the excellence, diversity and vitality of the arts in the U.S. are represented at international festivals and exhibitions. Grants to organizations range from \$2,000-25,000; grants to individual artists range from \$500 to \$2,000.

Vanessa Palmer, Program Officer, Arts International/IIIE, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. Next deadline: Nov. 1.

Conferences Workshops & Residencies

The Missoula Museum of Art is sponsoring a conference titled "Art and Healing" Aug. 28-29 in Missoula, Montana. Artists, human service professionals trained in the arts, and therapists will present workshops on such topics as art therapy, body image drawings, the therapeutic process as a creative process, and using art in sheltered workshops. Janie Rhyne, a psychologist and author of *Gestalt Art Experience*, is the keynote speaker. Artists, the disabled, those in need of healing, health care professionals and teachers are especially welcome. Fees are based on ability to pay. Missoula Museum of the Arts, 335 N. Pattee, Missoula, MT 59802; (406) 728-0447. No deadline given.

The First National Watchable Wildlife Conference, Sept. 10-12 in Missoula, Montana, will feature more than 30 speakers from the U.S. and Canada. Leaders in conservation, natural resource agencies and communities hope to forge a common vision based on the growing field of watching wildlife. A related Watchable Wildlife and Nongame Symposium is Sept. 9. Call Berkana, Inc., at (719) 475-0469.

The Rocky Mountain School of Photography in Missoula, Montana, has outdoor workshops and classes scheduled through 1992. Examples include the Wonders of Yellowstone, Sept. 12-19; Big Bend National Park, Texas, Oct. 3-11; Fall Colors in the North Carolina Mountains, Oct. 16-18; and John Shaw in Seattle, Wash., Nov. 7-8. Schedules available from RMSP, P.O. Box 7605, Missoula, MT 59807; 1-800-394-RMSP. Ongoing.

A River Trip Watercolor Workshop is scheduled Sept. 20-26 in Desolation Canyon on the Green River in Utah. Raft through spectacular sandstone

canyons, with hours to sketch or paint; Valerie Cohen, instructor. \$650. Canyon River Co., 512 Bristlecone Drive, Cedar City, UT 84720; (801) 586-8727. No deadline given.

The American Heritage Center at the University of Wyoming is presenting a symposium titled "100 Years of Western Literature," Sept. 24-26 in Laramie. The conference itself is free; meals and social events vary in cost. Call 1-800-448-7801 for details or to register with a credit card. **Deadline: Space is limited.**

The Dorland Mountain Colony, 60 miles from San Diego, California, announces residencies of from two weeks to three months for visual artists, musicians and writers. The 300-acre community is rustic, located on a ridge overlooking the Temecula Valley, with small cabins and no electricity. \$50 acceptance fee and \$5/day cabin maintenance fee. Those with multicultural, multi-ethnic backgrounds are especially welcome. Dorland Mountain Colony, P.O. Box 6, Temecula, CA 92393; (714) 676-5039. **Deadline: Sept. 1, 1992.**

The Helene Wurlitzer Foundation of New Mexico offers residencies with free rent and utilities for up to six months to U.S. painters, writers, sculptors, musical composers, choreographers and allied artists. H.A. Sauerwein, Jr., Director, Helene Wurlitzer Foundation, P.O. Box 545, Taos, NM 87571; (505) 758-2413. **Ongoing.**

The Artists Union of Latvia is accepting applications for the International Ceramics Symposium to be held Nov. 6-Dec. 5. Artists will live and work in the Artists Building in Dzintari, Latvia, attend discussions and excursions, and display their work at the closing. Send resume, foreign passport number (if you have one), fax number, and 5-10 slides of recent works, to Kr. Barona Street 12, PDP 226400, Riga, Latvia, or call 287626 or 284735. Fee is \$300 and participants supply materials. **Deadline: Sept. 1, 1992.**

Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, is taking registrations for "Utilitarian Clay: Celebrate the Object," a national conference for potters. Pre-conference workshops are Sept. 9-10, with the main conference Sept. 11-12. For a brochure

and fee structure, call (615) 436-5860 or write Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738-0567. No deadline given.

The National Air and Space Museum offers internships to graduate and undergraduate students in many disciplines, including art, museology and photography. Stipend or credit, all semesters, 10+ weeks. NASM Internship Program, National Air and Space Museum, Room P-700, MRC 305, Smithsonian Institute, Washington, DC 20560; (202) 786-2106. **Deadline: Sept. 15, 1992.**

The 18th Annual Conference on Social Theory, Politics and the Arts will be held Oct. 8-10 at the University of Pennsylvania, Philadelphia. Pre-registration is \$35, or \$25 for students and the unemployed. Late registration is \$45. Write the Annenberg School for Communication, University of Pennsylvania, 3620 Walnut St., Philadelphia, PA 19104. **Deadline: Sept. 15 for pre-registration.**

National Arts Week '92 is Sept. 20-26 in Washington, D.C. Theme is "Lifelong Learning Through the Arts." National Assembly of Local Arts Agencies, 927 15th St. NW, 12th floor, Washington, DC 20005; (202) 371-2830.

The Glen Arbor Art Association is sponsoring watercolor workshops in Montana's Bitterroot Valley Sept. 8-16, and on Michigan's Leelanau Peninsula, Sept. 21-25. Katherine L. Rowland, P.O. Box 649, Glen Arbor, MI 49636; (616) 334-6323.

Image World International is Sept. 21-25 at the Jacob Javits Convention Center in New York City. Computer animation, graphics, multimedia, presentations, video, trade show and seminars. \$25 admission. Knowledge Industry Publications, Inc., 701 Westchester Ave., White Plains, NY 10604; 1-800-800-5474.

City Arts, a program of the Higher Education Consortium for Urban Affairs, will be offered this fall at Hamline University in Minnesota. Participants study the politics and policies that shape artistic expression in a multicultural world. Program includes opportunities for internships, field work and seminars with artists. The fall program runs from Sept. 2 to Dec. 11,

1992. Contact HECUA, Hamline University, Mail #36, 1536 Hewlitt Ave., St. Paul, MN 55104-1284; (612) 646-8831.

"Silent Voices," a show highlighting the influence art and culture have on Canada's First Nations and mainstream communities, will be held in conjunction with Nexus '92 trade exhibit Oct. 8-11 in Vancouver, British Columbia. Juried competition with prizes, art auction, and more. Nexus '92, P.O. Box 10, 150-1111 Melville St., Vancouver, BC V6E 3V6; (604) 684-0880.

Applications are being accepted from Montana writers for "New Voices of the West: An Arizona-Montana Writers Exchange" Nov. 9-13. The exchange is designed for emerging writers, those who have published one or two full-length collection of poetry or fiction in distribution of more than 750 copies; self-published authors ineligible. Winners receive \$1,000 honoraria and expenses for the Arizona trip. Two Montana writers, one fiction writer and one poet, will give readings and workshops in three Arizona locations, and two emerging writers from Arizona will in turn give readings and workshops in Missoula, Helena, and Billings. Hellgate Writers, Inc., Center for Literary Arts, P.O. Box 7131, Missoula, MT 59807, or call (406) 721-3620. **Deadline: Sept. 1, 1992.**

Bumbershoot: The Seattle Arts Festival announces its four-day arts celebration of performances, exhibits and arts of all genres Sept. 4-7, 1992 in Seattle, Washington. Contact Sheila Hughes, Seattle Arts Festival, P.O. Box 9750, 414 Pontius Avenue North, Seattle, WA 98109-0750. (206) 622-5123.

The Carving Studio and Sculpture Center is offering educational and working facilities for sculptors in the heart of Vermont's marble industry, short-term or long-term. Fees vary. Carving Studio, Marble Street, P.O. Box 495, West Rutland, VT 05777; (802) 438-2097.

The Adamant Program offers a cultural retreat in Adamant, Vermont, for all media artists. The program allows participants to work with freedom and privacy in a non-competitive atmosphere for three to eight weeks in early fall. \$25/per day;

Magdalena Herreshoff, The Adamant Program, 7055 NE Crawford Drive, Kingston, WA 98346; (206) 297-7220.

The New Museum of Contemporary Art offers internships in various departments of the museum. Contact Intern Coordinator, The New Museum of Contemporary Art, 583 Broadway, New York, NY 10012; (212) 219-1222.

In Print

OPERA America announces its *Season Schedule of Performances for 1992-93*. This pocket guide lists repertoire and performance dates through August of 1993 for more than 120 professional opera companies in the U.S., Canada, Europe, Australia, and South America. The guide includes box office phone numbers, venue names, seating capacities, performance dates, artistic teams, and upcoming world and U.S. premieres. Send \$12 (Visa and Mastercard orders \$3 extra) to OPERA America, 777 14th Street NW, Suite 520, Washington, DC 20005-3287. (202) 347-9262.

Career Guide for Singers is a comprehensive resource list of professional opportunities for emerging opera artists. Send \$25 (includes postage) to OPERA America, 777 14th St. NW, Suite 520, Washington, DC 20005-3287; (202) 347-9262.

The 1992-93 Regional Theatre Directory, now available for \$14.95 in drama specialty bookstores or by mail, is the latest employment guide for performers, directors, designers, technicians, staff, and recent theater school graduates. The book covers equity, non-equity and dinner theaters. Companion books are the *Summer Theatre Directory 1992* (\$13.95) and the *Directory of Theatre Training Programs* (\$19.95). Write Theatre Directories, P.O. Box 519, Dorset, Vermont 05251 or call (802) 867-2223. Include \$2.75 postage and handling per book.

How To Survive and Prosper as an Artist: Selling Yourself Without Selling Your Soul. Sculptor Carroll Michels explains the first steps to recognition as a serious artist, protecting your rights, and being an effective business person. Send \$10.95 to Henry Holt and Co.,

Inc., 115 W. 18th St., New York, NY 10011. (212) 886-9200.

Fellowships Guidebook is a guide to U.S. fellowships that have no strings attached, published in coordination with the National Endowment for the Arts. Send \$8 to Art Resources International, Suite 101 5813 Nevada Ave. NW, Washington, DC 20015; (212) 363-6806.

Money for Performing Artists: A Comprehensive Resource Guide and Presenting Performances, a revised publication by Thomas Wolf, are available from the American Council for the Arts, 1285 Avenue of the Americas, Floor 3 Area P, New York, NY 10019. (800) 321-4510.

Artist's Friendly Legal Guide, written by five lawyers, discusses copyright law, moral rights, business practices, contracts, consignment, artwork reproduction, and more. Available through bookstores from North Light Books for \$18.95.

A Writer's Guide to Copyright is available from Poets and Writers, 72 Spring Street, New York, NY 10012. (212) 226-3586.

Way to Go! Crating Artwork for Travel explains how to safely send 2-D and 3-D works, even those with fragile projections. Archival procedures, constructing containers, avoiding condensation, and more are explained by author Stephen A. Horne. Includes a national directory of shippers. Sells through bookstores for \$14 from Gallery Association of New York State.

Deadlines, a monthly newsletter, covers design and public art competition in the U.S. and internationally. Annual subscriptions are \$26. Write *Deadlines*, P.O. Box 323, Charlemont, MA 01338, or call (413) 339-4018.

Harris Rhodes List of the nation's best arts and craft shows is available from Larry Harris, Harris Rhodes List, P.O. Box 142-A, La Veta, CO 81055; (719) 742-3146.

The Public Art Institute announces its public art directory of programs available in the U.S., including city, county, state, federal, redevelopment, transit and private programs across the country. Send \$5.95, plus shipping and

handling, to Public Art Institute, Office of Arts and Culture, City of Philadelphia, 1680 Municipal Services Bldg., Philadelphia, PA 19102.

Community Design, by Anne Mackin, is an NEA-funded publication of the North Carolina Arts Council, which describes a pilot program that provided design assistance teams to 15 communities in the Carolinas and Tennessee. The booklet discusses the role of public art in the revitalization of a city block; community identity and the development of a community master plan; and the impact of rapid development on a small town. North Carolina Arts Council, NC State University, Box 7701, Raleigh, NC 27695-7701.

How to Get Your News in the Newspaper—Instead of the Wastebasket, by Judith Smith, tells visual artists and musicians how to work with a publicist or do their own publicity. Send \$25 to Judith Smith, 10887 E. Sahuaro Dr., Scottsdale, AZ 85259; (602) 965-3502.

Writer's Northwest Handbook is now available in its fourth edition. Contains more than 2,700 listings of book and periodical markets, as well as how-to articles, interviews and tips. Available for \$16.95 + \$2.50 shipping/handling. Write Blue Heron Publishing Inc., 24450 NW Hansen Road, Hillsboro, OR 97124; (503) 621-3911.

1992 Montana Media Catalog features Montana's best artistic, cultural and educational video and audio productions. Funded by the Cultural & Aesthetics Projects Grants, this year's catalog promises a wider audience for these exceptional programs. For a free catalog contact MQTV, P.O. Box 8355, Missoula, MT 59807; (406) 543-6333.

Arts & Cultural Funding Report provides monthly information on federal, state, private and nonprofit financial aid to arts and cultural projects. One-year subscription: \$138. Write Education Funding Research Council, 1611 North Kent St., Suite 508, Arlington, VA 22209-2147; (703) 528-1000.

The National Endowment for the Arts offers a guide to its programs and regional and national service

organizations. NEA, Nancy Hanks Center, 1100 Pennsylvania Ave., NW, Washington, DC 20506; (202) 682-5400.

Jobs in Arts and Media Management, published in a revised and updated 1992-93 edition, is available through the American Council for the Arts. Authors Stephen Langley and James Abruzzo describe strategies for planning and realizing career goals in the 1990s, including how to transfer skills from other specialties, including consulting, law and accounting. Available in bookstores for \$21.95 or postage paid for \$25.95 from ACA Books, One East 53rd St., Area P, New York, NY 10022-4201.

Job Opportunities

The Missoula Children's Theatre is seeking applications for guest directors for the 1992-93 season for the following: *Steel Magnolias*, auditions Dec. 15, performances Jan. 29-Feb. 7, 1993; *A Funny Thing Happened on the Way to the Forum*, auditions March 23, 1993, performances May 7-16, 1993; and *Bye Bye Birdie*, auditions May 2, 1993, performances June 18-27, 1993. Fee commensurate with experience. Don Kukla, Associate Artistic Director, MCT, Inc., 221 E. Front St., Missoula, MT 59802; (406) 728-1911. No deadlines given.

The South Snohomish County Arts Council in Lynnwood, Washington, seeks an executive director; salary mid-20s' for 10-month flex time position over 12-month period. Successful candidate must be a creative, dynamic individual with proven nonprofit fundraising and management ability, sound business and communication skills, and good public presence. Start in October. Send for complete job description to South Snohomish County Arts Council Search Committee, c/o Michele Foley, Edmonds Community College, 20000 68th Ave. West, Lynnwood, WA 98036. Deadline: Sept. 1, 1992.

The City of Everett, Washington, seeks an executive director for its new 513-seat performing arts theater opening August of 1993, with full-time staff of five. Initial contract

employment with the city, while establishing 501C(3) and assisting in selection of board. \$55,000. Prefer advanced degree in theater arts/management, minimum four years experience a profit or nonprofit theater. Send detailed letter of interest to Bill Cushman, Finance Director, City Hall, Everett, WA 98201. No deadline given.

Friends of the Junior Arts Center in Los Angeles, California, seeks a part-time coordinator for its weekly free family art workshop program. Salary \$7,000. Design and evaluate programs, hire and supervise artists and aides, prepare program brochures; prepare and manage budget. BFA or equivalent preferred. Start January 1993. Send resume and references to FOJAC, 4814 Hollywood Blvd., Los Angeles, CA 90027. Deadline: Sept. 1, 1992.

The Percent for Art Program seeks research assistants majoring in art, art history, architecture, arts administration, pre-law, journalism or urban affairs; must have ability to do accurate and rapid research, professional telephone manner, and good written and oral communication skills. Send cover letter and resume to Karen Hwa or Elizabeth Lenas, Percent for Art, Department of Cultural Affairs, 2 Columbus Circle, New York, NY 10019; (212) 974-1150. No deadline given.

The National Endowment for the Arts is seeking a director for its Arts in Education Program. Salary range \$64,233-\$83,502. Incumbent will plan, develop, manage, and represent the program, which supports state art agency activities designed to intergrade the arts into the curricula of elementary and secondary schools. The fundamental qualification is the incumbent's stature in the arts education field. Must be able to command the respect of his or her peers, have experience working with educational and arts organizations, experience and/or education in one or more art disciplines, and strong communication, fiscal, and advocacy skills. Send federal application form (SF-171) citing Vacancy Announcement #2033 to Roberta Tatum, NEA Personnel Division, Room 208, 11 Pennsylvania Avenue NW, Washington, DC 20506. Call (202) 682-5405 for information or (202) 682-5799 for applications. Deadline: Open until filled.

North Carolina School of the Arts, Winston-Salem, North Carolina, seeks a founding dean for the School of Filmmaking, opening in the fall of 1993. Applicants must have extensive and distinguished professional filmmaking experience, and be ready for the unique opportunity to plan a new school from the beginning. Focus will be on screenwriting and film directing. Send nominations, suggestions, applications, and resumes to Coordinator, Filmmaking Search Committee, North Carolina School of the Arts, P.O. Box 12189, Winston-Salem, NC 27117-2189. Target appointment date is February of 1993. No deadline given.

The National Endowment for the Arts is seeking a supervisory music specialist to assist the music director with policy and administrative matters. Salary \$46,000 to \$71,000, depending on experience. Send federal application form (SF-171) citing Vacancy Announcement #2019 to Roberta

Tatum, NEA Personnel Division, Room 208, 11 Pennsylvania Avenue NW, Washington, DC 20506. Call (202) 682-

5405 for information or (202) 682-5799 for applications. **Deadline: Open until filled.**

Montana Arts Council directorship still open

Applications for the position of executive director of the Montana Arts Council will be received through Sept. 11.

The Executive Director works with a 15-member council and provides overall direction for the agency. He or she supervises 9-10 employees and various contractors in special program areas. The executive director is a professional manager and facilitator of the Council's efforts, a link to the arts community and its interface with national directions in the arts, state government, and agency staff functions.

Applicants must hold a B.A. in an artistic discipline or arts-related field, and have a minimum of three years of working experience with demonstrated success in an arts organization, plus significant participation in regional or national associations. Candidates should have experience and skills in management and supervision, budget planning, fiscal oversight, grant writing, long-range planning, advocacy, and communications, and possess knowledge of historic and contemporary developments in the arts, and understanding of the legislative process.

Salary range: \$34,562-\$42,355 D.O.E. Contact Larry D. Williams, MAC Council Chair, P.O. Box 2429, Great Falls, MT 59403; Fax (406) 791-2352.

ArtistSearch

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